

## School of Modern Languages

### Arabic (AR) Modules

AR3401 Media Arabic 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Sub-Honours by introducing students to the language of the Arabic media through texts, audio and audio-visual material. Students will be offered basic training in comprehension and translation of contemporary Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr F Caiani			
<b>Module teaching staff:</b>	Dr F Caiani, TBC			

AR3402 Media Arabic 2				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	Mon 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR2002. N taking this module you must have taken AR3401 or undertaken equivalent study abroad.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	TBC			

## Modern Languages - Honours Level - 2019/0 - September - 2019

AR3411 Modern Arab Culture and Society				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am Mon, 10.00 am Thu			
This module explores cultural aspects of the modern Arab world based on the works of some of the most influential Arab writers, intellectuals, critics, visual artists and filmmakers of the last two hundred years. The module is designed to improve and broaden students' knowledge of Arabic and the modern Arab world while also including a cultural component. Students will be required to read passages of Arabic texts from various genres and to watch films in Arabic (with subtitles). In-class discussions based on secondary readings in English will help provide an understanding of the cultural and socio-political dimensions of the contemporary Arab world. All presentations and written work will be in Arabic.				
<b>Pre-requisite(s):</b>	Permission of the arabic honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 9 weeks), 2 hours of compulsory film viewing (x 2 weeks) and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%			
	<b>As used by St Andrews:</b> 15-minute Oral Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	15-minute Oral Examination = 100%			
<b>Module teaching staff:</b>	TBC			

AR3421 Arabic Short Stories 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR2002			
<b>Anti-requisite(s)</b>	Null			
<b>Co-requisite(s):</b>	You must also take AR3401			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Mrs C M Cobham			
<b>Module teaching staff:</b>	Ms C Cobham			

## Modern Languages - Honours Level - 2019/0 - September - 2019

AR3422 Arabic Short Stories 2			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	11.00 am Wed, 11.00 am Thu		
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.			
<b>Pre-requisite(s):</b>	Before taking this module you should take AR3401 or have undertaken equivalent study abroad in semester 1		
<b>Co-requisite(s):</b>	You must also take AR3402		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Mrs C M Cobham		
<b>Module teaching staff:</b>	Ms C Cobham		

AR3423 Fannanat: Arab Women's Creativity in Modern Arab Culture			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Module to be capped at 10 if possible; spaces allocated on a first-come-first-served basis		
<b>Planned timetable:</b>	Lectures: Wednesday, Thursday (9am), Practicals: Wednesday, Thursday (9am)		
This module explores the work of some of the most significant Fannanat, Arab women artists and intellectuals and their contribution to Modern and contemporary Arab cultures. The module will focus on four main media of artistic expression and cultural significance: poetry, fiction, film and non-fictional writing (essay, article, autobiographical writing). The main aims of the module are to consolidate the students' knowledge of modern standard Arabic, and to enhance their active use of it (through speaking and writing). The module is also designed to develop the students' analytical and critical skills of texts and films as they become acquainted with the contribution of women to modern Arab culture and society. All written primary sources will be in Arabic (films will be in Arabic with subtitles), secondary sources will be either in Arabic or in English. Oral presentations and the oral exam will be in Arabic, in-class discussions and written work will be either in Arabic or in English.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR2001 and pass AR2002 (students need to have been admitted to study arabic at honours)		
<b>Co-requisite(s):</b>	You must also take AR3401 or take AR4401		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour lectures (1 week), 2 hour seminars (8 weeks), 2 hour practicals (2 weeks)		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%		
	<b>As used by St Andrews:</b> Coursework = 60%, Oral Examination = 40%		
<b>Re-assessment pattern:</b>	2-hr Written Examination = 100%		
<b>Module coordinator:</b>	Dr F Caiani		
<b>Module teaching staff:</b>	Dr Fabio Caiani		

## Modern Languages - Honours Level - 2019/0 - September - 2019

AR3461 Key Texts in Classical Arabic Literature and Culture 1			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	2.00 pm Mon, 2.00 pm Thu		
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR2002		
<b>Co-requisite(s):</b>	You must also take AR3401		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours (lectures, seminars and tutorials) and 1 surgery hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr O Elmaz		
<b>Module teaching staff:</b>	Dr O Elmaz or TBC		

AR3462 Key Texts in Classical Arabic Literature and Culture 2			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	2.00 pm Mon, 2.00 pm Thu		
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.			
<b>Pre-requisite(s):</b>	The pre-requisite may be replaced by equivalent study abroad. . Before taking this module you must pass AR3401		
<b>Co-requisite(s):</b>	You must also take AR3402		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours (lectures, seminars and tutorials) and 1 surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr K Dmitriev		
<b>Module teaching staff:</b>	Dr Kirill Dmitriev		

## Modern Languages - Honours Level - 2019/0 - September - 2019

AR4401 Advanced Arabic 1			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu (or 5.00 pm Thu in even weeks)		
This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.			
<b>Pre-requisite(s):</b>	Student must have completed AR3401, AR3402 or equivalent study abroad		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Mrs C M Cobham		
<b>Module teaching staff:</b>	Ms C Cobham, Dr F Caiani, Ms Dina Alafranji, Mr M Whitehouse		

AR4402 Advanced Arabic 2			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	3.00 pm or 4.00 pm Mon, 3.00 pm or 4.00 pm Thu (or 5.00 pm Thu in even weeks)		
This module will build upon the skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR4401		
<b>Anti-requisite(s)</b>	You cannot take this module if you take AR4205		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module teaching staff:</b>	Ms C Cobham, Dr F Caiani, Ms Dina Alafranji, Mr M Whitehouse		

## Modern Languages - Honours Level - 2019/0 - September - 2019

AR4421 Exile and Identity				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion.				
<b>Pre-requisite(s):</b>	Undergraduate - before taking this module you should pass AR3401 or AR3402 or have equivalent study abroad			
<b>Anti-requisite(s)</b>	You cannot take this module if you take AR4205			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour .			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Mrs C M Cobham			
<b>Module teaching staff:</b>	Ms C Cobham			

AR4422 Palestinian fiction				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	4.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of modern Palestinian fiction, with readings in Arabic from the work of Ghassan Kanafani, supplemented by readings in English from short fiction by the same author and by Palestinian women authors. Students will gain an understanding of some important aspects of recent Palestinian history and culture, in addition to gaining skills in literary translation and analysis.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Mrs C M Cobham			
<b>Module teaching staff:</b>	Ms Catherine Cobham			

## Modern Languages - Honours Level - 2019/0 - September - 2019

AR4461 Classical Arabic Poetry			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.00 am Mon, 11.00 am Thu		
The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours (lectures, seminars and tutorials) and 1 surgery hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr K Dmitriev		
<b>Module teaching staff:</b>	Dr Kirill Dmitriev		

AR4462 Classical Arabic Prose			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.00 am Mon, 11.00 am Thu		
The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary genres.			
<b>Pre-requisite(s):</b>	Admission to honours arabic		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours (lectures, seminars and tutorials) and 1 surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr O Elmaz		
<b>Module teaching staff:</b>	Dr Orhan Elmaz		

## Modern Languages - Honours Level - 2019/0 - September - 2019

AR4999 Dissertation in Arabic Studies			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> Full Year
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Arabic and Middle East Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p>			
<b>Pre-requisite(s):</b>	Available only to students in the final year of the honours programme		
<b>Anti-requisite(s)</b>	In taking this module, you cannot take a dissertation in another subject.		
<b>Co-requisite(s):</b>	You must also take AR4401 and take AR4402		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour seminars and approximately 8 contact hours with supervisor in total over the year.		
	<b>Scheduled learning:</b> 11 hours	<b>Guided independent study:</b> 289 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation		
<b>Module coordinator:</b>	Mrs C M Cobham		
<b>Module teaching staff:</b>	As appropriate		